

COMPETENCIES FOR TEACHERS: ART , K-12

In addition to the Arkansas Teaching Standards, the teacher of Art, grades K-12, shall demonstrate knowledge and competencies in the following areas:

1. CREATING

NAEA: Standard 1

NASAD: XI.A, XI.B, XI.C

NCAS: 1,2,3

1.1 Knowledge and understanding of how to create and conceptualize personal artwork using a variety of art processes in both two dimensional and three dimensional media

1.2 The ability to create art that is informed by personal experience

1.3 Knowledge and understanding of the elements of art and principles of visual organization (i.e., principles of design)

1.4 Knowledge and understanding of various historical methods (e.g., golden mean, hierarchical organization, perspective) and contemporary approaches (e.g., juxtaposition, appropriation, transformation) to creating art

1.5 The ability to refine and complete artistic work for presentation, performance, and/or production

1.6 Knowledge and understanding of safety, environmental, and storage issues related to the use of art materials (e.g., clay dust, lead pigments, safety label information) and art processes (e.g., cutting, etching, spraying)

1.7 Knowledge and understanding of how to use a variety of materials and processes:

- digital photography and image processes
- materials, tools, and processes for videography, filmmaking, and installations
- sculptural materials and processes
- a variety of fiber art materials and processes (e.g., weaving, basketry, paper making, jewelry making, processes based on sewing).

2. PERFORMING/PRESENTING/ PRODUCING

NAEA: Standard 1

NASAD: XI.A, XI.B, XI.C

NCAS: 4,5,6

2.1 Knowledge and understanding of the physical aspects and elective ways of presenting artwork for display purposes (e.g., cutting mattes, display boards)

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3. RESPONDING

NAEA: Standard 1

NASAD: XI.A, XI.B, XI.C

NCAS 7,8,9

3.1 Knowledge and understanding of the major theories of art and aesthetics (e.g., formalism, expressionism, deconstructivism, and representationalism) by

- identifying characteristics of materials, processes, and techniques within an art historical context
- identifying similarities and differences among materials, processes, and techniques (e.g., evolution over time)
- knowing vocabulary related to two-dimensional and three-dimensional media and processes within an art historical context
- recognizing or identifying processes within an art historical context through reproductions

3.2 Knowledge and understanding of the relationship between art and critical response by

- perceiving and analyzing artistic work
- interpreting intent and meaning in artistic work
- applying criteria to evaluate artistic work
- demonstrating knowledge of critical reactions to well-known works and/or art movements
- recognizing/using multiple viewpoints in examining a work of art (e.g., multiple viewpoints can be applied to the same work of art; visual or written analysis; looking at various analyses of works in history; “lenses”)
- recognizing the way personal experience affects interpretation of art (understanding that each person’s experiences will affect how that person sees art)
- recognizing and discussing how meaning is created in art (e.g., through symbols, iconography, formal elements, and principles)

4. CONNECTING

NAEA: Standard 1

NASAD: XI.A, XI.B, XI.C

NCAS 10,11

4.1 Ability to synthesize knowledge and personal experience to make art

4.2 Knowledge and understanding of the following materials within an art historical context: painting, drawing, printmaking, sculpture, architecture, photography, fiber arts, and crafts by

- identifying characteristics of materials, processes, and techniques within an art historical context
- identifying similarities and differences among materials, processes, and techniques (e.g., evolution over time)
- knowing vocabulary related to two-dimensional and three-dimensional media and processes within an art historical context
- recognizing or identifying processes within an art historical context through reproductions

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4.3 Ability to recognize stylistic traits of art and architecture from each of the following time periods: Prehistory; Egypt and the Ancient Near East; Ancient Greece and Rome; Early Christian, Byzantine, and Medieval periods; the Renaissance; the Baroque; 18th through 20th centuries in Europe and North America by

- identifying the styles of works of art and architecture
- categorizing art and architecture according to style and/or period
- identifying major works of art and architecture by title, style, and/or artist, as appropriate
- analyzing/explaining the influence of art historical periods or schools on later work
- analyzing compositional elements and principles of design in works of art and architecture
- recognizing the impact of major artistic and technological innovations (e.g., linear perspective, the invention of the camera, the invention of oil and acrylic paints) on the stylistic traits of art

4.4 Knowledge and understanding of the content, context, and/or purpose of art and architecture from each of the following time periods: Prehistory; Egypt and the Ancient Near East; Ancient Greece and Rome; Early Christian, Byzantine, and Medieval periods; the Renaissance; the Baroque; 18th through 20th centuries in Europe and North America; contemporary art by

- explaining the purposes of works of art from various time periods
- decoding/analyzing the narrative or intended content of a work of art
- analyzing/explaining the interrelationships between art and social factors, cultural context, and events
- explaining the impact of major artistic and technological innovations on the content, context artists from various sources, and purposes of art (e.g., linear perspective, the invention of the camera, the invention of oil and acrylic paints)
- acquiring and evaluating information about art

4.5 Knowledge and understanding of the general visual characteristics of art and architecture from Asia, Africa, the Americas, the South Pacific region by

- classifying works of art and architecture by regions/cultures
- describing/analyzing works of art and architecture using compositional elements and principles of design

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- describing/analyzing the interrelationships between art from beyond the Western tradition and art from the Western tradition
- identifying major works of art and architecture by title, style, and/or artist, as appropriate

4.6 Knowledge and understanding of the general content, context, and purposes of art from Asia, Africa, the Americas, the South Pacific region by

- explaining the content and/or purpose (as appropriate) of frequently referenced works of art from various locations and cultures
- identifying the general role of a work of art in its culture (e.g., celebration, ritual or ceremony, historical documentation)
- explaining how the context in which a work of art is created conveys information about various lifestyles and belief systems (e.g., how Mesoamerican pyramids illuminate life and culture)
- acquiring and evaluating information about art and artists from various sources