

# COMPETENCIES FOR VOCAL MUSIC TEACHERS, GRADES K-12

In addition to the Arkansas Teaching Standards (ATS) and the competencies for the Teacher Excellence and Support System (TESS), including competencies regarding the knowledge and use of educational technology that reflect the International Society for Technology in Education standards, the teacher of Vocal Music, grades K-12, shall also demonstrate knowledge and competencies in the following areas:

## 1. ESSENTIAL COMPETENCIES IN VOCAL MUSIC

NAfME: Standards 1, 2, 3

NASM: Standard IX.O.3.c(2)

- 1.1 Knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development for vocal/choral music
- 1.2 Vocal and pedagogical skill sufficient to teach effective use of the voice
- 1.3 Ability to teach vocal techniques individually, in small groups, and in larger classes
- 1.4 Ability to use at least one instrument as a teaching tool

## 2. ESSENTIAL COMPETENCIES IN MUSIC

NAfME: Standards 1, 3, 8

NASM: Standard IX.O.4, 5

- 2.1 Knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development in music education
- 2.2 Ability to understand the scope, integrative nature, and various functions of technology in music and pedagogy
- 2.3 Knowledge of musicianship, vocal, and pedagogical skills sufficient to teach general music at the K-12 grade levels
- 2.4 Knowledge and skills sufficient to teach students on instruments and/or in voice as appropriate
- 2.5 Ability to lead performance-based instruction in a variety of settings
- 2.6 Knowledge of the historical periods and characteristics of Western Art and American Music and the cultural function and traits of world music

## 3. CONDUCTING AND MUSICAL LEADERSHIP

NAfME: Standards 1, 5, 6, 7

NASM: Standard IX.O.3.b(1)

- 3.1 Knowledge of score reading and the integration of analysis, style, performance practices, instrumentation, and conducting techniques
- 3.2 Ability to conduct and lead accurate and musically expressive performances with various types of performing groups and in general classroom situations
- 3.3 Knowledge of conducting and the musical leadership skills sufficient to teach effectively

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## 4. CREATING

NAfME: Standards 3, 4

NASM: Standard IX.O.3.b(2)

- 4.1 Ability to arrange and compose music to meet the needs and ability levels of individuals, school performing groups, and in classroom situations
- 4.2 Generate and conceptualize age-appropriate music curriculum
- 4.3 Ability to improvise music across a variety of settings

## 5. PERFORMING

NAfME: Standards 1, 2

NASM: Standard IX.O.3.b(3)

- 5.1 Functional rehearsal abilities in keyboard, voice, and instruments appropriate to the teaching specialization
- 5.2 Experiences in solo vocal performance at a proficient level
- 5.3 Experiences in ensembles (ensembles should be varied both in size and nature)
- 5.4 Develop and refine artistic techniques and works for presentation and performance

## 6. RESPONDING

NAfME: Standard 9

NASM: Standard IX.O.3.b(4)

- 6.1 Ability to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities
- 6.2 Ability to analyze musical elements such as harmony, form, rhythm, etc.
- 6.3 Ability to interpret the expressive intent and meaning in music

## 7. CONNECTING

- 7.1 Ability to connect and relate an understanding of music with respect to styles, literature, multiple cultural sources, and historical developments, both in general and as related to area(s) of specialization
- 7.2 Synthesize and relate personal knowledge and experiences to music making

## 8. PEDAGOGICAL COMPETENCIES IN MUSIC

NAfME: Standard 1-9

NASM: Standard IX.O.4.d

- 8.1 Ability to teach music at various levels to different age groups and in a variety of classroom and ensemble settings
- 8.2 Ability to understand child growth and development and an understanding of principles of learning as they relate to music
- 8.3 Ability to assess aptitudes, experiential backgrounds, learning styles, orientations of individuals and groups of students, and the nature of subject matter, and to plan educational programs to meet assessed needs
- 8.4 Knowledge of current methods, materials, and repertoires available in various fields and levels of music education appropriate to the teaching specialization
- 8.5 Ability to accept, amend, or reject methods and materials based on assessment of specific teaching situations
- 8.6 Ability to understand evaluative techniques and ability to apply them in assessing both the musical progress of students and the objectives and procedures of the curriculum
- 8.7 Demonstrate dispositions of a professional music educator
- 8.8 Knowledge of professional issues as they relate to teaching music, administrating music programs, and being a good coworker in the K-12 school environment